Alex Grimley
CURRICULUM VITAE

alexgrimley[at]gmail.com November 2026 Philadelphia, PA

EDUCATION

Ph.D., History of Art, 2025
University of Texas at Austin, TX
Dissertation: *Kenneth Noland, Jules Olitski, Morton Feldman: Criticism, Practice, Experience*
Dissertation advisor: Richard Shiff

M.A., History of Art, 2013
University of Texas at Austin, Austin, TX
Thesis: *Morton Feldman in Three Senses* (2013)
Thesis advisor: Richard Shiff

B.A., History of Art & Studio Art, 2009
Bennington College, VT
Thesis: "Jules Olitski: Intuition & Abstraction" and Curated Exhibition at the Jules Olitski Foundation (2009)
Thesis advisor: Andrew Spence

PUBLICATIONS

"Vaporous Currents: Dan Christensen's Spray Paintings" (New York: 499 Park, forthcoming 2026)

"Recent Paintings by Maureen McQuillan" in *Maureen McQuillan: Coloratura* (New York: McKenzie Fine Art, 2026)

"Eric Aho: Between Nature and Abstraction" (review), *Two Coats of Paint*, November 2026

"Paul Fägerskiöld: Ergosphere" (review), *Whitehot Magazine*, October 2026

"Sherron Francis: Between Delicacy and Force" (review), *Two Coats of Paint*, October 2026

"Projecting Possibilities" in *Olitski: Paintings* (Stockholm: Wetterling Gallery, 2026)

"Howard Smith: Tomorrow isn't Yesterday" (review), *The Brooklyn Rail*, October 2026

"In A Chromatic Field: Morton Feldman & Jules Olitski" *The Brooklyn Rail*, July/August 2026 [print]

"Kenneth Noland: Generative Force and Visual Dynamism" (review), *Two Coats of Paint*, June 2026

"Credo ergo exposito. I Believe, therefore I Show: The Life and Legacy of André Emmerich" in *A Tribute to André: Artists of the André Emmerich Gallery* (New York: Lincoln Glenn, 2026)

"Hans Hofmann" (review), *The Brooklyn Rail*, May 2026 [print]

"William T. Williams: Word of Eye" (review), *The Brooklyn Rail*, April 2026

"Jim Walsh: Relief in Sight" (review), *The Brooklyn Rail*, February 2026 [print]

"Four Artists Painting in Color" in *Spray: Jules Olitski in the 1960s* (Manchester, NH: Currier Museum of Art, 2026)

"William Perehudoff and the Tradition of Abstraction" in *William Perehudoff: Boundless Color* (New York: Berry Campbell, 2026)

"Maureen McQuillan: Coloratura" (review), *The Brooklyn Rail*, November 2025

"John Zurier: Pink Dust" (review), *The Brooklyn Rail*, October 2025

"Paul Feeley: The Shape of Things" (review), *The Brooklyn Rail*, October 2025

"Robert Mangold: Pentagons and Folded Space" (review), *The Brooklyn Rail*, July/August 2025 [print]

"Claire Sherman: Petrichor" (review), *The Brooklyn Rail*, March 2025

"Into the Valley: Osvaldo Mariscotti's Recent Paintings" in *Osvaldo Mariscotti: The Valley* (New York: Upsilon Gallery, 2025)

"Boundless Abandon" in *Peter Reginato: Chroma* (Athens: Sianti Gallery, 2025, in English and Greek)

"Scott Bennett's Tree Portraits" in *Tree Portraits: Paintings by Scott Bennett* (2025)

"Norman Bluhm in Context: 1967-1972" in *Norman Bluhm* (New York: Miles McEnery Gallery, 2025)

"Alice Baber: Colors of the Rainbow" (review), *The Brooklyn Rail*, Dec. 2024/Jan. 2025

"Warren Rohrer: Return to Land" (review), *The Brooklyn Rail*, November 2024

"Francine Tint: In Dialogue with Helen Frankenthaler" (review), *The Brooklyn Rail*, November 2024

"Matvey Levenstein: Zone" (review), *The Brooklyn Rail*, October 2024 [print]

"Jules Olitski: The Mitt Paintings 1988-1993" (review), *The Brooklyn Rail*, October 2024

"Lucas Arruda: Assum Preto" (review), *The Brooklyn Rail*, June 2024

"Dona Nelson: Selected Paintings 2019-2023" (review), *The Brooklyn Rail*, May 2024 [print]

"Edward Hopper as Puritan" (review), *The Brooklyn Rail*, February 2024

"John Hoyland: Thresholds: Paintings 1965-1970" (review), *The Brooklyn Rail*, February 2024

"Drawing Upon Light" in *Francine Tint* (London: SNAP Collective, 2024)

"A Plenitude of Riches: Sherron Francis in the 1970s" in *Sherron Francis: Splash of Serenity* (New York: Lincoln Glenn, 2024)

"Interior Worlds" in *Interior Worlds: The Art of Charles Seliger & Ruth Lewin* (New York: Hollis Taggart Gallery, 2024)

"Enrique Martinez Celaya: The Sea Memory (Found)" (review), *The Brooklyn Rail*, October 2023

"Jane Wilson: Atmospheres" (review), *The Brooklyn Rail*, October 2023

"Julie DeVries: Survival Moments" (review), *The Brooklyn Rail*, September 2023 [print]

"Jim Dine: Three Ships" (review), *The Brooklyn Rail*, June 2023

"Kenneth Noland: Stripes/Plaids/Shapes" (review), *The Brooklyn Rail*, April 2023

"Neil Welliver at Alexandre Gallery" (review), *The Brooklyn Rail*, February 2023

"Sensible, Autonomous, Populist" in *DC Three: Davis, Downing, Mehring* (New York: Yares Art, 2023)

"Object Lessons" in *Object Matter* (Hudson, NY: Caldwell Gallery, 2023)

"New Paintings by Francine Tint" in *Francine Tint: The Sky is a Mirror* (New York: Upsilon Gallery, 2023)

"Themes & Variations" in *Osvaldo Mariscotti: Symphony* (New York: Upsilon Gallery, 2023)

"An Expression of Order" in *Jules Olitski: 100 Years, 100 Paintings, A Centennial Exhibition* (New York: Yares Art, 2023)

"Jules Olitski: Late Works" (review), *The Brooklyn Rail*, Dec. 2022/Jan. 2023

"Saskia Fleishman: Landscape & Memory" *Root Quarterly* IV, no. 3, pp. 38-43

"A Radical in Defense of Tradition" in *Kenneth Noland: Context is the Key* (New York: Yares Art, 2021)

"Kenneth Noland Chronology" in *Kenneth Noland: Context is the Key* (New York: Yares Art, 2021)

"Jules Olitski Chronology" in *Jules Olitski: Color to the Core* (New York: Yares Art, 2020)

Articles for the *Allgemeines Künstlerlexikon*, ed. Beyer, Andreas; Savoy, Bénédicte; Tegethoff, Wolf (Berlin: De Gruyter, 2015-2023)

- **"Zurier, John,"** vol. 119, 2023, p. 405
- **"Zox, Larry,"** vol. 119, 2023, p. 305
- **"Zieliński, Andrzej,"** vol. 119, 2023, p. 129
- **"Zandvliet, Robert,"** vol. 118, 2023, p. 271
- **"Zammit, Norman,**" vol. 118, 2023, p. 247
- **"Zakantich, Robert,"** vol. 118, 2023, p. 215
- **"Yunkers, Adja,"** vol. 118, 2023, p. 118
- **"Youngerman, Jack,"** vol. 118, 2023, p. 81
- **"York, Albert,"** vol. 118, 2023, p. 35
- **"Yntema, Janise,"** vol. 118, 2023, p. 14
- "**Wright, Frank (1932),"** vol. 117, 2022, p. 250
- **"Woelffer, Emerson,"** vol. 117, 2022, p. 29
- **"Wilmarth, Christopher,"** vol. 116, 2022, p. 366

- **"Willis, Thornton,"** vol. 116, 2022, p. 355
- **"Williams, William T.,"** vol. 116, 2022, p. 340
- **"Wilde, John,"** vol. 116, 2022, p. 253
- **"Welliver, Neil,"** vol. 115, 2022, p. 437
- **"Waldrum, Harold Joe,"** vol. 114, 2022, p. 404
- **"Walczak, Antek,"** vol. 114, 2022, p. 385
- **"Wachtel, Julia,"** vol. 114, 2022, p. 246
- **"Vickrey, Robert,"** vol. 113, 2021, pp. 121-122
- **"Valentine, J. Parker,"** vol. 111, 2021, pp. 513-514
- **"Uglow, Alan,"** vol. 111, 2021, p. 172
- **"Tooker, George,"** vol. 109, 2020, pp. 490-491
- **"Tomlin, Bradley Walker,"** vol. 109, 2020, pp. 460-461
- **"Thornton, Torey,"** vol. 109, 2020, pp. 88-89
- **"Sullivan, Patrick J."** vol. 107, 2019, pp. 122-123
- **"Stuempfig, Walter,"** vol. 106, 2020, p. 528
- **"Strode, Thaddeus,"** vol. 106, 2020, p. 449
- **"Simpson, David,"** vol. 104, 2019, pp. 65-66
- **"Sillman, Amy,"** vol. 103, 2019, pp. 500-501
- **"Olitski, Jules,"** vol. 93, 2017, pp. 307-308
- **"Mangold, Robert,"** vol. 87, 2015, pp. 32-34

CURATED EXHIBITIONS

"Spray: Jules Olitski in the 1960s"

"Painting in Color: Contemporary Abstraction by Heather Hutchison, Jane Swavely, John Zurier, and Joseph Marioni"

Concurrent exhibitions. Currier Museum of Art, Manchester, NH. March - August 2026.

LECTURES & SYMPOSIA

"Kenneth Noland: Looking at Color and the Future of Abstraction," panel discussion at Hunter Dunbar Projects, New York, NY, June 2026

"Four Artists Painting in Color," lecture at the Currier Museum of Art, Manchester, NH, March 2026

"Alice Baber & Paul Jenkins: Shared Light," lecture at Upsilon Gallery, New York, May 2025

"Bad Taste & The Decade of Excess: Donald Trump in the Culture of Warhol and Olitski," presented at the 2022 Eleanor Greenhill Symposium, The University of Texas, Austin, Spring 2022

"Intersensory Experience in Morton Feldman's Music & Mid-Century Painting," presented in "Modernism in Art & Music," invited by Drs. Linda Henderson & Eliott Antokoletz, Spring 2016

"Art, Nature, and Daily Life: From Realism to Impressionism in 19th-Century France," presented in "Survey of Renaissance to Modern Art," invited by Dr. Jeffrey Chipps Smith, Spring 2016

"Newman's Variety," presented at "Barnett Newman: The Late Works in Context," The Menil Collection, Houston TX, 10 April 2015

"Théodore Rousseau in the Forest of Fontainebleau," presented in "Survey of Renaissance to Modern Art," Fall 2015

"The Fastest Eyes in New York: Frank Stella in the 1960s," presented in "American Art Since 1960," invited by Dr. John R. Clarke, Fall 2013

"The Green Mountain Boys: Kenneth Noland & Jules Olitski at Bennington," presented in "American Art Since 1960," invited by Dr. John R. Clarke, Fall 2013

ACADEMIC EXPERIENCE

Teaching Assistant

Department of Art & Art History, University of Texas at Austin, 2014 - 2018

Courses:

- ARH 301 Introduction to Visual Arts
- ARH 303 Survey of Renaissance through Modern Art
- ARH 366P Modernism in Art & Music
- ARH 399M American Art Since 1960

Graduate Research Assistant

Visual Resources Collection, Fine Arts Library, University of Texas at Austin, 2013 - 2014

UNIVERSITY SERVICE

Graduate Student Art History Association, MA Co-Chair, University of Texas at Austin, 2011-12

AWARDS & SCHOLARSHIPS

Effie Marie Cain Regents Chair in Art Scholarship, The University of Texas at Austin, 2025

Graduate School Dissertation Writing Fellowship, The University of Texas at Austin, 2025

College of Fine Arts Professional Development Travel Fund, The University of Texas at Austin, 2024

Cornelia and Meredith Long Centennial Scholarship, The University of Texas at Austin, 2022-23

College of Fine Arts Research & Travel Award, The University of Texas at Austin, 2022

Cornelia and Meredith Long Centennial Scholarship, The University of Texas at Austin, 2020

College of Fine Arts Research & Travel Award, The University of Texas at Austin, 2016-2017

College of Fine Arts Summer Travel Grant, The University of Texas at Austin, 2016

College of Fine Arts Summer Travel Grant, The University of Texas at Austin, 2015

Lucas Foundation Scholarship, The University of Texas at Austin, 2015

College of Fine Arts Student Excellence Scholarship, The University of Texas at Austin, 2015

Marshall F. Wells Scholarship & Fellowship Endowment, The University of Texas at Austin, 2014-2015

M.K. Hage Endowed Scholarship in Fine Arts, The University of Texas at Austin, 2012-2013

Graduate Recruitment Fellowship, The University of Texas at Austin, 2011-2012

Elizabeth Reed Keller '38 Memorial Art Scholarship for Outstanding Work in Painting, awarded annually to one student of painting, Bennington College, 2009-2010

Hoffberger-Rosenberg Scholarship for the Visual Arts, awarded annually to one student for exceptional work in the visual arts, Bennington College, 2008-2009

REFERENCES

Dr. Richard Shiff, Professor Emeritus, The University of Texas at Austin
rshiff@austin.utexas.edu

Dr. Linda Henderson, Professor Emerita, The University of Texas at Austin
dnehl@austin.utexas.edu

Dr. John R. Clarke, Professor, The University of Texas at Austin:
j.clarke@austin.utexas.edu