

Alex Grimley
CURRICULUM VITAE

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April 2025

Philadelphia, PA

EDUCATION

Ph.D., History of Art

University of Texas at Austin, 2020 - Present

Dissertation advisor: Richard Shiff

M.A., History of Art

University of Texas at Austin, 2013

Thesis: "Morton Feldman in Three Senses."

Thesis advisor: Richard Shiff

B.A., History of Art, Studio Art

Bennington College, 2009

Curated Exhibition & Thesis: "Jules Olitski: Intuition & Abstraction."

Thesis advisor: Andrew Spence

ACADEMIC EXPERIENCE

Teaching Assistant

Department of Art & Art History, University of Texas at Austin, 2014 - 2017

Courses:

- ARH 301 Introduction to Visual Arts
- ARH 303 Survey of Renaissance through Modern Art
- ARH 366P Modernism in Art & Music
- ARH 399M American Art Since 1960

Graduate Research Assistant

Visual Resources Collection, Fine Arts Library, University of Texas at Austin, 2013 - 2014

PUBLICATIONS

"Claire Sherman: Petrichor," (review), *The Brooklyn Rail*, March 2025 [online]

"Norman Bluhm in Context: 1967-1972," in *Norman Bluhm* (New York: Miles McEnery Gallery, 2025)

"Alice Baber: Colors of the Rainbow," (review), *The Brooklyn Rail*, Dec. 2024/Jan. 2025 [online]

- “Drawing Upon Light,”** in *Francine Tint* (London: SNAP Collective, 2024)
- “Warren Rohrer: Return to Land,”** (review), *The Brooklyn Rail*, November 2024 [online]
- “Francine Tint: In Dialogue with Helen Frankenthaler,”** (review), *The Brooklyn Rail*, November 2024 [online]
- “Matvey Levenstein: Zone,”** (review), *The Brooklyn Rail*, October 2024 [print]
- “Jules Olitski: The Mitt Paintings 1988-1993,”** (review), *The Brooklyn Rail*, October 2024 [online]
- “Lucas Arruda: Assum Preto,”** (review), *The Brooklyn Rail*, June 2024 [online]
- “Dona Nelson: Selected Paintings 2019-2023,”** (review), *The Brooklyn Rail*, May 2024 [print]
- “A Plenitude of Riches: Sherron Francis in the 1970s,”** in *Sherron Francis: Splash of Serenity* (New York: Lincoln Glenn, 2024)
- “Edward Hopper as Puritan,”** (review), *The Brooklyn Rail*, February 2024 [online]
- “John Hoyland: Thresholds: Paintings 1965-1970”** (review), *The Brooklyn Rail*, February 2024 [online]
- “Interior Worlds,”** in *Interior Worlds: The Art of Charles Seliger & Ruth Lewin* (New York: Hollis Taggart Gallery, 2024)
- “Enrique Martinez Celaya: The Sea Memory (Found),”** (review), *The Brooklyn Rail*, October 2023 [online]
- “Sensible, Autonomous, Populist,”** in *DC Three: Davis, Downing, Mebring* (New York: Yares Art, 2023)
- “Object Lessons,”** in *Object Matter* (Hudson, NY: Caldwell Gallery, 2023) [online]
- “Jane Wilson: Atmospheres,”** (review), *The Brooklyn Rail*, October 2023 [online]
- “New Paintings by Francine Tint,”** in *Francine Tint: The Sky is a Mirror* (New York: Upsilon Gallery, 2023)
- “Julie DeVries: Survival Moments,”** (review), *The Brooklyn Rail*, September 2023 [print]
- “Jim Dine: Three Ships,”** (review), *The Brooklyn Rail*, June 2023 [online]
- “Kenneth Noland: Stripes/Plaids/Shapes,”** (review), *The Brooklyn Rail*, April 2023 [online]
- “Themes & Variations,”** in *Oswaldo Mariscotti: Symphony* (New York: Upsilon Gallery, 2023)
- “Neil Welliver at Alexandre Gallery,”** (review), *The Brooklyn Rail*, Feb. 2023 [online]
- “An Expression of Order,”** in *Jules Olitski: 100 Years, 100 Paintings, A Centennial Exhibition*, (New York: Yares Art, 2023)
- “Saskia Fleishman: Landscape & Memory,”** *Root Quarterly* IV, no. 3, pp. 38-43
- “Jules Olitski: Late Works,”** (review), *The Brooklyn Rail*, Dec. 2022/Jan. 2023 [online]

“A Radical in Defense of Tradition,” in *Kenneth Noland: Context is the Key*, (New York: Yares Art, 2021)

“Kenneth Noland Chronology,” in *Kenneth Noland: Context is the Key*, (New York: Yares Art, 2021)

“Jules Olitski Chronology,” in *Jules Olitski: Color to the Core*, (New York: Yares Art, 2020)

“Things Seen,” essay in *Jules Olitski: Mitt Paintings* (New York: Paul Kasmin Gallery, 2014)

Articles for Allgemeines Künstlerlexikon, ed. Beyer, Andreas; Savoy, Bénédicte; Tegethoff, Wolf (Berlin: De Gruyter, 2015-2023)

- “Zurier, John,” vol. 119, 2023, p. 405
- “Zox, Larry,” vol. 119, 2023, p. 305
- “Zieliński, Andrzej,” vol. 119, 2023, p. 129
- “Zandvliet, Robert,” vol. 118, 2023, p. 271
- “Zammit, Norman,” vol. 118, 2023, p. 247
- “Zakantich, Robert,” vol. 118, 2023, p. 215
- “Yunkers, Adja,” vol. 118, 2023, p. 118
- “Youngerman, Jack,” vol. 118, 2023, p. 81
- “York, Albert,” vol. 118, 2023, p. 35
- “Yntema, Janise,” vol. 118, 2023, p. 14
- “Wright, Frank (1932),” vol. 117, 2022, p. 250
- “Woelffer, Emerson,” vol. 117, 2022, p. 29
- “Wilmarth, Christopher,” vol. 116, 2022, p. 366
- “Willis, Thornton,” vol. 116, 2022, p. 355
- “Williams, William T.,” vol. 116, 2022, p. 340
- “Wilde, John,” vol. 116, 2022, p. 253
- “Welliver, Neil,” vol. 115, 2022, p. 437
- “Waldrum, Harold Joe,” vol. 114, 2022, p. 404
- “Walczak, Antek,” vol. 114, 2022, p. 385
- “Wachtel, Julia,” vol. 114, 2022, p. 246
- “Vickrey, Robert,” vol. 113, 2021, pp. 121-122
- “Valentine, J. Parker,” vol. 111, 2021, pp. 513-514
- “Uglow, Alan,” vol. 111, 2021, p. 172
- “Tooker, George,” vol. 109, 2020, pp. 490-491
- “Tomlin, Bradley Walker,” vol. 109, 2020, pp. 460-461
- “Thornton, Torey,” vol. 109, 2020, pp. 88-89
- “Sullivan, Patrick J.” vol. 107, 2019, pp. 122-123
- “Stuempfig, Walter,” vol. 106, 2020, p. 528
- “Strode, Thaddeus,” vol. 106, 2020, p. 449

- “Simpson, David,” vol. 104, 2019, pp. 65-66
- “Sillman, Amy,” vol. 103, 2019, pp. 500-501
- “Olitski, Jules,” vol. 93, 2017, pp. 307-308
- “Mangold, Robert,” vol. 87, 2015, pp. 32-34

LECTURES & SYMPOSIA

“Bad Taste & The Decade of Excess: Donald Trump in the Culture of Warhol and Olitski,” presented at the 2022 Eleanor Greenhill Symposium, The University of Texas, Austin, Spring 2022

“Intersensory Experience in Morton Feldman’s Music & Mid-Century Painting,” presented in “Modernism in Art & Music,” invited by Drs. Linda Henderson & Elliott Antokoletz, Spring 2016

“Art, Nature, and Daily Life: From Realism to Impressionism in 19th-Century France,” presented in “Survey of Renaissance to Modern Art,” invited by Dr. Jeffrey Chipps Smith, Spring 2016

“Newman’s Variety,” presented at **“Barnett Newman: The Late Works in Context,”** The Menil Collection, Houston TX, 10 April 2015

“Théodore Rousseau in the Forest of Fontainebleau,” presented in “Survey of Renaissance to Modern Art,” Fall 2015

“The Fastest Eyes in New York: Frank Stella in the 1960s,” presented in “American Art Since 1960,” invited by Dr. John R. Clarke, Fall 2013

“The Green Mountain Boys: Kenneth Noland & Jules Olitski at Bennington,” presented in “American Art Since 1960,” invited by Dr. John R. Clarke, Fall 2013

UNIVERSITY SERVICE

Graduate Student Art History Association, MA Co-Chair, University of Texas at Austin, 2011-12

AWARDS & SCHOLARSHIPS

Cornelia and Meredith Long Centennial Scholarship, The University of Texas at Austin, 2022-23

College of Fine Arts Research & Travel Award, The University of Texas at Austin, 2022

Cornelia and Meredith Long Centennial Scholarship, The University of Texas at Austin, 2020

College of Fine Arts Research & Travel Award, The University of Texas at Austin, 2016-2017

College of Fine Arts Summer Travel Grant, The University of Texas at Austin, 2016

College of Fine Arts Summer Travel Grant, The University of Texas at Austin, 2015

Marshall F. Wells Scholarship & Fellowship Endowment, The University of Texas at Austin, 2014-2015

M.K. Hage Endowed Scholarship in Fine Arts, The University of Texas at Austin, 2012-2013

Graduate Recruitment Fellowship, The University of Texas at Austin, 2011-2012

Elizabeth Reed Keller '38 Memorial Art Scholarship for Outstanding Work in Painting, awarded annually to one student of painting, Bennington College, 2009-2010

Hoffberger-Rosenberg Scholarship for the Visual Arts, awarded annually to one student for exceptional work in the visual arts, Bennington College, 2008-2009