

Alex Grimley

ALEX@ALEXGRIMLEY.COM

CURRICULUM VITAE

2023

EDUCATION

- Ph.D.** **History of Art, University of Texas at Austin**, 2013-16; 2020-present
Dissertation: “Intersensory Aspects of Color-Field Painting”
Dissertation advisor: Richard Shiff
- M.A.** **History of Art, University of Texas at Austin**, 2013
Thesis: “Morton Feldman in Three Senses”
Thesis advisor: Richard Shiff
- B.A.** **History of Art, and Studio Art, Bennington College**, 2009
Curated Exhibition & Thesis: “Jules Olitski: Intuition & Abstraction”
Thesis advisor: Andrew Spence

ACADEMIC EXPERIENCE

Teaching Assistant, Department of Art & Art History, University of Texas at Austin, 2014-2016

Courses: ARH 301 Introduction to Visual Arts
 ARH 303 Survey of Renaissance through Modern Art
 ARH 366P Modernism in Art & Music
 ARH 399M American Art Since 1960

- Led discussions in the University’s Blanton Museum of Art and other art & architectural exhibitions around campus; drafted group discussion assignments for specific artworks in these collections.
- Wrote lesson plans for discussion sections, including lectures, slide presentations, writing prompts, and group research projects.
- Developed inter-disciplinary lectures and assignments, relating experimental music, free jazz, modern poetry, film, and philosophy to the visual arts.

Graduate Research Assistant, Visual Resources Collection, Fine Arts Library, University of Texas at Austin, 2013-2014

- Curated and processed the digitization of the Library’s 20th-century abstract art slide collection.
- Processed the McDonald Smith slide collection of Renaissance art and architecture.
- Processed and databased thousands of slides and reproductions spanning the history of world art.

PUBLICATIONS

- “Sensible, Autonomous, Populist: Twenty-Five Years of Painting in Washington, D.C.,”** in DC Three, (New York: Yares Art, forthcoming 2023)
- “Jim Dine: Three Ships,”** (review), *The Brooklyn Rail*, June 2023 [online]
- “Kenneth Noland: Stripes/Plaids/Shapes,”** (review), *The Brooklyn Rail*, April 2023 [online]
- “Themes & Variations,”** in Oswaldo Mariscotti: Symphony (New York: Upsilon Gallery, 2023)
- “Neil Welliver at Alexandre Gallery,”** (review), *The Brooklyn Rail*, Feb. 2023 [online]
- “An Expression of Order,”** in Jules Olitski: 100 Years, 100 Paintings, A Centennial Exhibition, (New York: Yares Art, 2023)
- “Jules Olitski Chronology,”** (revised) in Jules Olitski: 100 Years, 100 Paintings, A Centennial Exhibition, (New York: Yares Art, 2023)
- “Saskia Fleishman: Landscape & Memory,”** *Root Quarterly* IV, no. 3, pp. 38-43
- “Jules Olitski: Late Works,”** (review), *The Brooklyn Rail*, Dec. 2022/Jan. 2023 [online]
- “A Radical in Defense of Tradition,”** in Kenneth Noland: Context is the Key, (New York: Yares Art, 2022)
- “Kenneth Noland Chronology,”** in Kenneth Noland: Context is the Key, (New York: Yares Art, 2022)
- “Jules Olitski Chronology,”** in Jules Olitski: Color to the Core, (New York: Yares Art, 2020)
- “Things Seen,”** essay in Jules Olitski: Mitt Paintings (New York: Paul Kasmin Gallery, 2014)
- Articles for Allgemeines Künstlerlexikon, ed. Beyer, Andreas; Savoy, Bénédicte; Tegethoff, Wolf (Berlin: De Gruyter, 2015-ongoing)
- | | |
|---|--|
| “Zurier, John,” vol. 119, 2023, p. 405 | “Youngerman, Jack,” vol. 118, 2023, p. 35 |
| “Zox, Larry,” vol. 119, 2023, p. 305 | “York, Albert,” vol. 118, 2023, p. 35 |
| “Zieliński, Andrzej,” vol. 119, 2023, p. 129 | “Yntema, Janise,” vol. 118, 2023, p. 14 |
| “Zandvliet, Robert,” vol. 118, 2023, p. 271 | “Wright, Frank,” vol. 117, 2022, p. 250 |
| “Zammit, Norman,” vol. 118, 2023, p. 247 | “Woelffer, Emerson,” vol. 117, 2022, p. 29 |
| “Zakantich, Robert,” vol. 118, 2023, p. 215 | “Wilmarth, Christopher,” vol. 116, 2022, p. 366 |
| “Yunkers, Adja,” vol. 118, 2023, p. 118 | “Willis, Thornton,” vol. 116, 2022, p. 355 |

- “Williams, William T.,”** vol. 116, 2022, p. 340
- “Wilde, John,”** vol. 116, 2022, p. 253
- “Welliver, Neil,”** vol. 115, 2022, p. 437
- “Waldrum, Harold Joe,”** vol. 114, 2022, p. 404
- “Walczak, Antek,”** vol. 114, 2022, p. 385
- “Wachtel, Julia,”** vol. 114, 2022, p. 246
- “Vickrey, Robert,”** vol. 113, 2021, pp. 121-122
- “Valentine, J. Parker,”** vol. 111, 2021, pp. 513-514
- “Uglow, Alan,”** vol. 111, 2021, p. 172
- “Tooker, George,”** vol. 109, 2020, pp. 490-491
- “Tomlin, Bradley Walker,”** vol. 109, 2020, pp. 460-461
- “Thornton, Torey,”** vol. 109, 2020, pp. 88-89
- “Sullivan, Patrick J.”** vol. 107, 2019, pp. 122-123
- “Stuempfig, Walter,”** vol. 106, 2020, p. 528
- “Strode, Thaddeus,”** vol. 106, 2020, p. 449
- “Simpson, David,”** vol. 104, 2019, pp. 65-66
- “Sillman, Amy,”** vol. 103, 2019, pp. 500-501
- “Olitski, Jules,”** vol. 93, 2017, pp. 307-308
- “Mangold, Robert,”** vol. 87, 2015, pp. 32-34

LECTURES & SYMPOSIA

- “Bad Taste & The Decade of Excess: Donald Trump in the Culture of Warhol and Olitski,”** presented at the 2022 Eleanor Greenhill Symposium, The University of Texas, Austin, Spring 2022
- “Intersensory Experience in Morton Feldman’s Music & Mid-Century Painting,”** presented in “Modernism in Art & Music,” invited by Drs. Linda Henderson & Elliott Antokoletz, Spring 2016
- “Art, Nature, and Daily Life: From Realism to Impressionism in 19th-Century France,”** presented in “Survey of Renaissance to Modern Art,” invited by Dr. Jeffrey Chipps Smith, Spring 2016
- “Newman’s Variety,”** presented at “Barnett Newman: The Late Works in Context,” The Menil Collection, Houston TX, 10 April 2015
- “Théodore Rousseau in the Forest of Fontainebleau,”** presented in “Survey of Renaissance to Modern Art,” invited by Taylor Bradley, Fall 2015
- “The Fastest Eyes in New York: Frank Stella in the 1960s,”** presented in “American Art Since 1960,” invited by Dr. John R. Clarke, Fall 2013
- “The Green Mountain Boys: Kenneth Noland & Jules Olitski at Bennington,”** presented in “American Art Since 1960,” invited by Dr. John R. Clarke, Fall 2013

UNIVERSITY SERVICE

Graduate Student Art History Association, MA Co-Chair, University of Texas at Austin, 2011-12

- Served as liaison between graduate students and faculty during faculty meetings.
- Organized the 2012 Eleanor Greenhill Symposium. Responsibilities included creating a budget and raising requisite funds; coordinating catering services; helping design the symposium's printed program; working with selected speakers to fine tune their presentations; introducing speakers.

AWARDS & SCHOLARSHIPS

College of Fine Arts Research & Travel Award, The University of Texas at Austin, 2022

Cornelia and Meredith Long Centennial Scholarship, The University of Texas at Austin, 2020-21

College of Fine Arts Research & Travel Award, The University of Texas at Austin, 2016-17

College of Fine Arts Summer Travel Grant, The University of Texas at Austin, 2016

College of Fine Arts Summer Travel Grant, The University of Texas at Austin, 2015

Marshall F. Wells Scholarship & Fellowship Endowment, The University of Texas at Austin, 2014-15

M.K. Hage Endowed Scholarship in Fine Arts, The University of Texas at Austin, 2012-13

Graduate Recruitment Fellowship, The University of Texas at Austin, 2011-12

Elizabeth Reed Keller '38 Memorial Art Scholarship for Outstanding Work in Painting, awarded annually to one student of painting, Bennington College, 2009-10

Hoffberger-Rosenberg Scholarship for the Visual Arts, awarded annually to one student for exceptional work in the visual arts, Bennington College, 2008-09

EXHIBITIONS

Alex Grimley: Paintings 2011, Doty Fine Arts Gallery, The University of Texas at Austin, twenty-five small-scale abstract paintings, February-March 2012

Alex Grimley: Paintings 2010, Salagan Studio, pop-up gallery in White Creek NY, twenty small-scale abstract paintings, March-April 2011

Alex Grimley: Two Paintings, Crossett Library, Bennington College, two large scale abstract paintings, February-March 2010

Swan Studio Annual Group Show, Bennington College, four small-scale paintings on aluminum, December 2009

Swan Studio Annual Group Show, Bennington College, thirteen paintings on canvas, paper, and Plexiglas, and eleven photographs, December 2008

Multiplicity, Divebar, Bennington College, two large scale paintings on Plexiglas [group exhibition], October-November 2008