

Grimley, Alex: "Valentine, J. Parker," in Beyer, Andreas / Savoy, Bénédicte / Tegethoff, Wolf (Eds.), *Allgemeines Künstlerlexikon: die Bildenden Künstler aller Zeiten und Völker*, vol. CXI, (Berlin/Boston: De Gruyter, 2021), 513-514

1.1

Valentine, *J. Parker*, American artist, *1980 Austin/TX. Lives and works in Los Angeles/CA.

1.2

2002, BFA, The University of Texas at Austin; 2007, MFA, San Francisco Art Institute.

Valentine's work is based primarily in transmutations of drawing across a variety of media. Though abstract in appearance, a sense of narrative continuity emerges in her practice; one work gives way to another through the repurposing of materials, gestural mark making, and in some cases, entire works. In 2010, her work was presented in solo exhibitions in four countries. "The Perfect Landscape" at Supportico Lopez in Berlin featured drawings leaned and stacked against the gallery wall. Rendered in graphite, chalk, and colored pencil, the mostly monochromatic works are comprised of open forms, biomorphic gestures, and pentimenti, composed in shades of black and gray on unprimed tan MDF. In a subsequent exhibition that year in Milan, "Cut-Outs-Inter-Sections," Valentine showed small painted works, cut from the used drop cloth of another artist. Tacked to the wall, these fragments became elements in larger compositions drawn directly on the wall.

With the works included in two concurrent German exhibitions entitled "Who Made Who," Valentine expanded her practice with video, installation, and a wider variety of drawing media. At Supportico Lopez, in addition to mixed media drawings on paper and fabric, and an installation of mud dauber wasp nests, Valentine showed an "Untitled" collage (2012) in which forms cut from bleached linen hover atop a translucent sheet of brown landscaping paper. Hung from the ceiling and situated in front of a window, the work shifts in contrast and color, from drab tan to copper red, at different times of the day. At Galerie Max Mayer, Valentine showed four distinct bodies of work—large graphite drawings on landscape paper; photographs overpainted with iron pigment from stone; rice-paper prints of earlier drawings; and five shaped milk paint paintings executed on silk. Three of the paintings are rendered in cool gray and blue tones; of these, one is in a rectangular format populated with mechanical shapes outlined in black while the other two are a pair of ambiguously biomorphic shapes. The remaining two paintings extend horizontally in harshly cut, brittle curves; painted in warm earthen tones and outlined in black, they have the appearance of being charred.

In 2013, Valentine was selected to participate in the Artpace International Artist in Residency program, where she worked in San Antonio, TX. Her work was included in group exhibitions at museums in Florence and New York City that year. For a 2015 exhibition at Galerie Max Mayer, Valentine created freestanding three-dimensional work in addition to mixed-media drawings on silk, cardboard, and the gallery walls. Her sculptures in cypress resemble organic forms: totems, root vegetables, the human figure. A separate body of sculpture is comprised of drawings on muslin draped over box-shaped fiberglass. In "Full of Holes," a 2016 exhibition at the Juan and Patricia Vergez Collection in Buenos Aires, Valentine translated the curving lines of her MDF drawings into arcing ropes hung from thin metal scaffolding. With Rakish Light Press in 2017,

Valentine published “Vacation,” a twenty-page narrative book of lithographs. Her work has become increasingly site-specific, as in the “Untitled” drawings on canvas, cut, folded, and tacked to the canvas-draped gallery walls in her 2018 “Transients in the High Plains” exhibition at Galerie Max Mayer. A frieze-like strip of figure drawings on wood veneer lined the gallery wall in her 2019 exhibition “Special Interests.”

2.2 Writing

‘Fiction’ [artist book], Sternberg Press, 2014

2.3 Exhibition

Solo

2008, ’10 New York, Lisa Cooley

2010 Kyoto, Taka Ishii

2014 Neuss, Langen Foundation (*cat.*)

2016 Los Angeles, Park View

2019 Hasselt, KRIEG (*cat.*)

Group

2009 New York, Artists Space: If the Dogs are Barking

2010 Tokyo, Center for Cosmic Wonder: Organic Relationships

2015 Berlin, Chert: Ceramics & Graphite

2015 Athens, Lamar Dodd School of Arts, University of Georgia (*cat.*)

2017 Detroit, Museum of Contemporary Art: 99 Cents or Less (*cat.*)

2018 Brussels, Park View/Paul Soto: The Earth Axis Tilt Shifts

2.4 Bibliography

A list of articles and reviews with links is available at www.maxmayer.net/artist/j-parker-valentine/

M. Scheper, Art Review, 14 May 2018 (online)

K. Geha, Glasstire, 8 May 2013 (online)

S. Bailey, Modern Painters, March 2013

D. Dikeou, ZingMagazine, August 2011 (online)